

London

ED.

**Dorset workshop** 

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**BROOKS** 

## **How We Started**

Ed Brooks Furniture is a family business designing and producing outdoor, garden and indoor furniture. Founded in 1999, when chartered landscape architect Ed and his father David were working on a garden design project for a 15th century country cottage. They could not find a suitable gate or bench to fit the irregular walls and organic shapes of the rural setting so David suggested using wind fallen timber in its natural form. They hand split pieces of oak and chestnut following the natural forms and curves. The end result was a huge success and inspired Ed to start sketching. More commissions came in as word spread both locally and gradually all over the UK.

Today the business, based in Wootton Fitzpaine, Dorset, is very much a family affair. Alex, Ed's brother and a furniture maker who trained in London joined the business in 2004. Marion, Ed and Alex's mother takes care of administration and David still continues to lend his expertise on large constructions such as tree houses and bridges.

The sense of place and story behind each piece is still key to everything that is made - as is the provenance and natural character of the timber. For that reason in 2007 they bought their own 13-acre wood, just a few miles from the workshop so now much of the timber is from there. Hinges and metal work are custom made by the village blacksmith and where possible other materials such as stone, copper, steel and glass are recycled from a previous use.

More information and images can be found on www.edbrooks.com.



Alex and Ed



Cleft chestnut bench, mortice and tenoned joints, slatted seat and back. BE2010



Solid English oak bench, with chestnut legs, carved initials in the back. BE2003



Solid English oak bench, high finish for the South London Art Gallery. BE2001



Cleft chestnut bench with lattice back. BE2030



Chaise Longue bench, cleft chestnut frame with oak seat and back rest. BE2008



Solid oak bench with upcycled wrought iron detailing. BE2020



Oversized solid oak chair, allows grandparent and children to read stories together. BE2007



Cleft chestnut framework with solid oak seats. Erected around an apple tree. BE2004



Curved solid English oak benches, designed to form a circle. BE2000





Cleft chestnut legs with oak seat and backrest, made as a 'Wedding Throne'.





Slatted back cleft chestnut bench with wide armrests. BE2005



Cleft chestnut bench with high curved back. BE2070



'Wootton Chairs', cleft chestnut frame with oak seat and back rest.



Oak and chestnut benches which together, form a large circle. BE2050



Solid oak base with upcycled wrought iron seats. BE2002



Solid circular oak bench and table sculpture. GT3520



Tree trunk bench in macrocarpa. BE2180



Chainsaw carved softwood tree trunk bench. BE2110



Solid Oak sofa bench.



Solid chestnut bench with brace.



Solid chestnut bench with brace, incorporating clients own timber seat.

Solid iroko bench for a north london garden.





Sweet chestnut table with large inset carved slate table top.



Organic chestnut table, for inside or out. TA7080



Sweet chestnut and oak table with inset limestone panels. GT3510



Cleft chestnut gates with forked braces, recycled horizontal wrought iron bars. EG2510

Oak entrance gates with wrought iron detailing and oak panelling to the lower section. EG2518





Gothic style solid Oak entrance gates with oak arches with rabbit proofing wrought iron uprights. EG2515



Cleft chestnut double gates with steel bars. EG2530



Solid oak double gates with ornamental steel detailing in the form of stems with leaves. EG2511



Split chestnut garden gate with upcycled wrought iron steel uprights. GG3003



Split chestnut garden gate with upcycled steel hinges and latch framework.
GG3070



Oak pedestrian gate with ornamental forged flower and stem infill panels. GG3180



Split chestnut garden gate with cleft fencing surround GG3130



Split chestnut garden gate with copper infills GG3002



Split chestnut garden gate with chestnut uprights either side. GG3030



Split chestnut garden gate with copper infills GG3040

Split chestnut garden gate with hand forged hinges and latch. GG3080





Sawn and split chestnut gate with hand forged hinges and latch. GG3060



Split chestnut garden gate with hand forged hinges and latch. GG3090

Large mortice and tenoned cleft chestnut gate with hand forged hinges and latch.





Cleft chestnut framework held with bolts, with vertical copper infills.



Mortice and tenoned cleft chestnut gate with painted steel infills.



Cleft oak double gates with hand forged hinges. EG2630

Oak entrance gates with wrought iron detailing and oak panelling to the lower section. EG2514





Split chestnut garden gate with copper detailing. GG3001



Split chestnut garden gate with Oak posts. GG3010



Oak pedestrian gate with weaved copper infill panels. GG3170



Gothic style solid Oak entrance gates with aches and five steel bars.



Cleft chestnut double gates.



Cleft chestnut double gates between cleft fencing. EG2520



Automatic opening oak gates with steel bars.



Cleft chestnut double gates with organic oak gate posts. EG2570



Cleft chestnut double gates with steel bars. EG2513



Cleft Chestnut field gate with bolted cleft vertical detailing. EG2512



Cleft Chestnut field gate with bolted braces.



Cleft Chestnut entrance gates with bolted braces.



Cleft Chestnut paling fence with steel bar structure. OGF4540



Macrocarpa bridge and handrail. BR7530



Oak panel fencing with differing heights. BR7520



Oak and wrought iron tree guard. OGF4520



Wrought iron double field gates, special latch for horse riders and oak posts. MG4020



Refurbished wrought iron field gate with oak posts. MG4040



Wrought iron and steel pedestrian gate. MG4010



Gate made from recycled wrought iron with original posts. MG4080



A two storey oak treehouse with cedar shingle roof. TR9540



Cleft chestnut bridge with steel bars and organic steel gate. BR7510



Cleft chestnut and macrocarpa treehouse with a hammock under the eaves. TR9510



Oak structure with copper covered roof overlooking Farringdon towards St Pauls Cathedral.





A playhouse built into the hillside. Softwood shingles on a timber clad building. TR9550



These steps appeared for two years running for the City of London Festival, the steps proved so popular that permanent stone ones were built. OBS8520







Our most ambitious project yet. Massive solid Oak seating / sculpture / trim track structures were designed and installed under the towering Shard on the norh bank of the Thames









Just north of the Tower of London are Portsoken gardens. We were commissioned by the City of London to install three pieces of solid oak as seating to an existing wall, using stainless steel fixings.